

# 2009

# Flute Meeting

7th YEAR

Municipal Conservatory  
Larissa / Greece

April 22 - 25 / 2009

## 1st Mediterranean Flute Competition

Age limit: 30 years / Prizes up to €6.700

### Performers

András Adorján, Jannis Anissegos  
Wissam Boustany, Rachel Brown  
Nikolos Dimopoulos, Marilena Dori  
Natalia Gerakis, Jean-Claude Gérard  
Nikos Koukis, Dimitris Kountouras  
Nikos Nikopoulos, Andrea Oliva  
Chryssi Pilaftsi, Tamar Romach  
Jihoon Shin, Trevor Wye, Matthias Ziegler

### Masterclasses

András Adorján, Wissam Boustany  
Jean-Claude Gérard, Andrea Oliva  
Trevor Wye, Matthias Ziegler

### Haendel Symposium

Rachel Brown, Dimitris Kountouras

### Flute Choir

Dimitris Fotopoulos, Carlo Jans, Katrin Zenz

### Other Artists

Markellos Chryssikopoulos, harpsichord  
Dimitris Dimopoulos, piano  
Titos Gouvelis, piano  
Jason Ioannou, baroque cello  
Beata Pincetic, piano  
Christos Sakellaris, piano  
Aleksander Szram, piano

### Events planning and co-ordination

Nikos Nikopoulos

### Organization

FLUTE ART / CULTURAL SOCIETY



## 1st day, Wednesday, 22 April

12:30 - 13:30

### Flute Meeting 2009 Opening Concert

Greek flutists Natalia Gerakis and Marilena Dori welcome you to the Greek Flute Meeting performing works related to Greece.

Natalia and Marilena, principal flute players with Greek Orchestras, present a programme consisting of pieces by Greek composers, as well as pieces by other composers inspired by the Greek mythology and culture.

### 1st Mediterranean Flute Competition

14:30 Drawing of Lots

15:00 - 21:00 1st Round

15:30 - 17:30

### Haendel Symposium I

Introductory lecture and workshop (in Greek) by Dimitris Kountouras

Dimitris Kountouras, who currently lives and teaches in Vienna, is one of the few Greek dedicated recorder and traverso players. Dimitris gives an introductory class on Baroque Performance Practice.

18:00 - 20:20

### Masterclass on orchestral excerpts with Andrea Oliva

Andrea Oliva, winner of the prestigious Kobe international flute competition and principal with the Symphony Orchestra of S. Cecilia, Rome, teaches on seven of the most popular orchestral excerpts which usually come up in most orchestral auditions.

21:00 - 22:00

### Concert dedicated to Ilie Macovei, retired professor of the State Conservatoire of Thessaloniki

Pupils of Ilie Macovei: Jannis Anissegos, Nikolos Dimopoulos, Nikos Koukis, Nikos Nikopoulos and Chryssi Pilaftsi, all members of major Greek orchestras, as well as Dimitris Kountouras on flauto dolce, are this night's performers.

The concert will be followed by a cocktail party.

## 2nd day, Thursday 23 April

08:30 - 10:30

**Warm up and hot up with Trevor Wye**

Well-known not least for his Practice Books, distinguished teacher Trevor Wye demonstrates his practice methods. Bring your flutes.

10:45 - 12:45

**Masterclass on basic modern repertoire pieces with Matthias Ziegler**

Matthias Ziegler will do a general overview of the contemporary playing techniques by teaching specific pieces which have become standard repertoire.

- a. *Voice* by Toru Takemitsu
- b. *Sequenza* by Luciano Berio
- c. *Lied* by Heinz Holliger
- d. *Hairje* by Heinz Holliger

Bring your flutes.

13:00 - 13:50

**Recital of Tamar Romach and Jihoon Shin,  
prizewinners of the Flute Meeting 2007 Competition**

Tamar is currently assistant principal with the Israeli Opera Orchestra.

Jihoon, currently based in New York, has recently received the New Soloist award at the prestigious J. P. Rampal Competition.

13:50 - 14:40

Lunch Break

14:40 - 21:00

**2nd Round of the 1st Mediterranean Flute Competition**

16:30 - 19:00

**Haendel Symposium II: Masterclass with Rachel Brown**

Rachel Brown, internationally known as one of the leading figures in early music, gives a masterclass on Haendel.

21:00 - 21:45

**Andrea Oliva's Recital**

Andrea is a new star in the flute world. With the opportunity of his new CD release which includes Haendel Sonatas, Andrea performs some of the sonatas from opus 1.

21:50 - 22:30

**András Adorján plays Hungarian compositions**

The internationally acclaimed soloist, of Hungarian origin, shows us what Hungarian music is about.



## 4th day – Saturday 25 April

08.00 – 09.25

"A Method Called Love" with Wissam Boustany

Wissam talks about the challenge of developing a creative and expressive approach to warming up and practising. Bring your flutes, in case these are needed.

09.30 – 11.00

Haendel Symposium III: Rachel Brown's Masterclass on Haendel - part II

11.00 – 12.00

Teacher's Forum: Jean Claude Gérard speaks to teachers and students about various aspects of flute teaching

Jean - Claude Gérard, one of the most distinguished professors world - wide, shares his enormous experience and artistry with teachers and students.

12.00 – 13.00

Flute Choirs Concert

Carlo Jans is not only an excellent flute player but also an inspired conductor. This time he contributes as a conductor, coaching and conducting a flute choir consisted of advanced participants.

Katrin Zenz and Dimitris Fotopoulos, both very experienced in flute choirs also present their work with the younger participants.

13.00

Final Concert: Wissam Boustany's Recital

One of the few to have launched a successful career as an international flute soloist in recent years, Wissam Boustany offers us his insightful and energetic performance, renewing our spirits as we look forward to our rendezvous at the next Flute Meeting.

# COMPETITIONS

## 1st Mediterranean Flute Competition

Age limit 30 years, prizes up to €6.700.

Application Deadline: 1 February 2009

For informations: [www.flutemeetings.com](http://www.flutemeetings.com)

### PROGRAMME

#### 1st ROUND

1. G. Ph. Telemann: One of the 12 Fantasies TWV 40
2. E. Bozza: Image.

#### 2nd ROUND

1. One of the following works:
  - Carl Reinecke: Sonata "Undine" Op. 167
  - Charles Marie Widor: Suite Op. 34
  - Otar Taktakishvili: Sonata
  - Paul Hindemith: Sonata
2. One of the following works:
  - Eugène Bozza: Agrestide Op. 44 (1942)
  - Henri Dutilleux: Sonatine (1943)
  - Pierre Sancan: Sonatine (1946)
3. C. P. E. Bach: "Hamburger" Sonata

#### 3ος ROUND

1. F. Devienne: Concerto No 2 in D, ή Concerto No 7 in E minor
2. W. A. Mozart: Andante in C

#### JURY

Nikos Christodoulou, Greece - President

András Adorján, Denmark

Wissam Boustany, UK/Lebanon

Jean-Claude Gérard, France

Ilie Macovei, Greece/Romania

Trevor Wye, UK

Matthias Ziegler, Switzerland

For the participation into the 1st Mediterranean Competition a special application is needed, which can be downloaded from our site [www.flutemeetings.com](http://www.flutemeetings.com) (see rules). This application can **ONLY** be sent by post to the following address:

**FluteArt, P.O. Box: 54523, 143 02 N. Chalkidona, Attica, GREECE**

Once the application for the 1st Mediterranean Competition is accepted, it also guarantees participation to all events of the Flute Meeting 2009. In case that an applicant is not accepted to the 1st Mediterranean Competition, she/he should submit the Flute Meeting 2009 participation form in order to participate in the events.

Visit [www.flutemeetings.com](http://www.flutemeetings.com) to read the rules and more details.

Email: [info@flutemeetings.com](mailto:info@flutemeetings.com)

# Youth Competition

## PROGRAMME

### Category A

born after 22 April 1994

One round only - 22 April 2009

- A. A slow and a fast movement of a baroque sonata  
(eg by Blavet, Haendel, Telemann, Loeillet, Quantz, Vivaldi, etc.)
- B. A piece of free choice

### Category B

born after 22 April 1991

Round 1 - 22 April 2009

- A. A slow and a fast movement of any sonata by Haendel
- B. P. Gaubert: Madrigal

2nd round - 23 April 2009

- A. B. Godard: "Suite de Trois Morceaux", Το κομμάτι - Allegretto
- B. Cl. Debussy: Syrinx

### JURY

Carlo Jans, professor at the Luxembourg Conservatory and the State Music Academy of Saarbruecken in Germany, will preside the jury.

### AWARDS

In each category a cash prize of 200 euros and three distinctions will be awarded .

### CONDITIONS OF THE YOUTH COMPETITIONS

- The competitions will take place alongside the other events of the Festival.
- Contestants who will take part in the Youth Competition must present themselves to the festival's secretariat on Wednesday 22 April 2009, until 12:00.
- The contestants will have the opportunity for a piano rehearsal on Wednesday 22 and Thursday 23 April 2009.
- The contestants will appear in alphabetical order and may use scores.
- The contestants should be able to certify their age (eg via identification card).
- The Jury reserves the right not to award a prize.
- Minors who participate in the Competition should necessarily be accompanied.

For any clarification contact: [info@flutemeetings.com](mailto:info@flutemeetings.com)

## GENERAL INFORMATION

### and TERMS OF PARTICIPATION in the FLUTE MEETING 2009

#### Participation fee: €110

Allows attendance at all concerts, seminars, workshops, lectures, flute choirs and youth competitions. For the 1st Mediterranean Competition see details and rules at

[www.flutemeetings.com](http://www.flutemeetings.com)

Minors must be accompanied by one adult who can attend the events without charge.

#### PAYMENT

Participation in the Festival is guaranteed only after the fee has been deposited in the following bank account:

#### NATIONAL BANK OF GREECE

Mr. Nikos Koukis

Account Nr.: 109 79 35 39 00

IBAN: GR 540 110 109 000 00 109 79 35 39 00

SWIFT (BIC) Code: ETHNGRAA

Please include the name of the applicant in the bank account deposit.

- All bank transfers should be free of any bank charges for the recipient.
- If there would be any additional bank cost charged to the Festival, the participant should reimburse the Festival upon arrival.

For those who wish to attend some of the events of the Flute Meeting, daily tickets will be available at the reception. Tickets for Individual concerts will also be available.

#### Daily ticket: €50

Allows attendance at all events (concerts, lectures, etc) of one day.

#### Concert ticket: €10 (adults), €5 Ευρώ (students)

For those who wish to attend individual concerts and not the whole event.

#### APPLICATION DEADLINE: 1 April 2009

Those who wish to participate may submit their application forms by one of the following ways:

1. By post, in which case the Application Form must be sent to:  
FluteArt, P.O. Box: 54523, 143 02 N. Chalkidona, Attica, GREECE

2. Online, at [www.flutemeetings.com](http://www.flutemeetings.com)

#### MASTER CLASSES - FLUTE CHOIRS

- The active participation in masterclasses requires timely enrollment. There will be a limited number of participants and priority will be met by date of application.
- Flutists who wish to participate into the flute choirs coached by Carlo Jans, Katrin Zenz and Dimitris Fotopoulos will have to enrol by 1 March 2009.

#### FESTIVAL LOCATION

Municipal Conservatory of Larissa, Plateia Laou, 412 21, Larissa, GREECE

#### INFORMATION ABOUT ACCOMODATION AND TRANSPORTATION

[www.flutemeetings.com](http://www.flutemeetings.com)

[email.info@flutemeetings.com](mailto:email.info@flutemeetings.com)

#### FURTHER INFORMATION

MUNICIPAL CONSERVATORY OF LARISSA, TEL.: +30 2410.531960

Mrs VANA FARMAKIOTI 10:00-14:00

[www.flutemeetings.com](http://www.flutemeetings.com) email: [info@flutemeetings.com](mailto:info@flutemeetings.com)